The Collegian

SAINT MARY'S COLLEGE

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TWENTY-FIRST YEAR

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THE LURE OF THE OPEN SPACES AND THE ATTRACTION OF THE SUNSHINE

Now that the days are lengthening, the sun grows warmer, the hills are covered with their new spring raiment, that peculiar malady which is characterized as "spring fever" makes its appearance. The symptoms are different for each individual but the result is generally the same—an unusually lazy feeling, a burning desire to get away from the routine of work and to go out and tramp in the hills. Perhaps the restlessness that is involved in the seasonal change from winter to spring is contagious, and man, ever susceptible to the disease, easily catches it.

The doctor, when called upon to prescribe a remedy for the affliction, is helpless; all he can do is sit pensively by and stroke his whiskers sagely. (All doctors must have whiskers.) The only thing to do when one has fallen a victim of the disease is to let it run its course. There is no relief, yet, fortunately it is not fatal.

A salutary course to pursue, once the symptoms begin to manifest themselves is to figure on a suitable way to alleviate the cravings attendant upon the disease. The cravings tend toward a hike in the hills, or along the shoulder of the fog-tipped peaks of the Marin shores, the victim has but to turn his memory back to other years. For this purpose it is wise to keep a photograph album near by. Open the album and look at some of the monstrosities that are there preserved to remind you of last year's hike. Look at those shoes, innocent enough in appearance, but the pained expression on the face of the subject, third from the left tells its own painful story. Look at that knapsack, jaunty in contour, but your unfailing memory tells you that thirty pounds at the start and increase in weight in geometric ratio for each of the ten miles of the hike. This program is guaranteed to cure the most violent case of "spring fever," but it must be remembered that it is dangerous to fall into conversation with a confirmed hiker —that is flying in the face of providence for such a course is sure to cause a relapse.

GOVERNMENT SCANDALS

The coming presidential election has brought to light many things, but perhaps the most startling revelation was that which relates to the disposition of oil holdings to private individuals. Teapot Dome, Wyoming, a relatively insignificant spot on the map has attracted the attention of the nation since the white light of senatorial investigation has been thrown upon it.

The facts concerning the disposition of these oil holdings together with others here in California are familiar to most readers of newspapers, but the startling things in connection with the whole deal is that such transactions of questionable nature can take place without the knowledge of the public. While it is true that every transaction concerning public trusts cannot be put up to the people for approval or rejection, for that would make the process too long and involved, there should be some means provided whereby the public interests could be protected.

The United States Government, like all other human institutions, partakes of the human qualities that involve imperfections. But even the plea of human imperfection does not condone questional manipulation of public trusts. It is the duty of all citizens and especially those with the right of suffrage to do their bit, to use a war phrase, to see that those at fault are disciplined, and further it is their duty to place the public affairs in the hands of men of integrity.

—O—

THE PERIOD OF QUARTERLY EXAMINATIONS IS ONCE MORE WITH US

With the passage of time we once more find ourselves on the eve of another period of quarterly examinations. These periods of examinations are as it were milestones in the life of the student, they are the outward means by which he and the instructors can guage his progress along the tortuous path of education. When the student has successfully passed all of the examinations and has fulfilled the other requirements he is sent out into the world as a product of the educational institution which he attended.

However, it does not mean that when a student receives the very formal and much-coveted degree, he is educated. On the contrary the process of education just commencing, for if a student gains a serious realization of what he does not know, and at the same time learns where to find things, how to proceed, and how to study—then his time has not been spent entirely in vain. It is with this knowledge that some critics of the modern educational system brand that system as faulty. They point out that the examinations are unnecessary, and a waste of time.

But when we consider the matter in all of its aspects, and when we see the difficulties that would arise if the present system were altered, we can see the real value of its workings. So if some be of the faith that has conscientious objections against examations let him subvert his desires to the will of the majority and seek to profit as much as possible by the opportunities afforded.

—O—

SUPPORT OF STUDENT BODY IS ESSENTIAL FOR SUCCESS OF COLLEGE ACTIVITIES

At this season of the year when college activities include athletic and dramatic events it is well to call to mind that these ventures are important and vital parts to the life of the student. The support, interest and patronage of every student is essential if these events are to reach the success of which they are deserving.

Next month the students of Saint Mary's are going to present a revival of "Ecco Homo." While it is obvious that only a few can actually take part in the preduction, it is equally true that every student can make it a personal matter to see that in some way he can promote the succeses of this worthy venture. The worth of the play is well established and as it is a very legitimate means of advertising the college, the students should see to it that as many persons as possible witness the play. Let your friends know about it. You enjoyed it last year—and perhaps learned something—then extend the advantage to your friends.

Further than that the students at Saint Mary's will have a very material interest in followng the success of the baseball team. The intercollegiate baseball series opens presently and it is a foregone conclusion that the Saint Mary's Varsity will figure very prominently. But in order to secure the coveted victory unified support of the students is necessary. Only a limited number of men can actually take part, but the seating capacity of the bleachers is relatively unlimited and vocal manifestations of appreciation are always considered an aid to victory.

—O—

THE COLLEGIATE BASEBALL SERIES

Next week marks the beginning of this season's Collegiate Baseball championship battle. It is noteworthy that for the past two years the Saint Mary's Varsity has defeated all rivals for the honor of champion, and from present indications the Red and Blue diamond performers have a golden chance to make it three years straight. Though college baseball does not hold the attention of the public like football, there is nevertheless a considerable amount of attention directed toward the baseball champion f the colleges.

The students at Saint Mary's know that there have been good teams representing their school in the past and some of the members of the student body take it too much for granted that the team should be a consistent winner. Over confidence is a dangerous thing—especially in athletics. Make it a point to cheer the players along—let them know that you appreciate their good deeds, and if they should make mistakes, just overlook them. Adverse criticism never did anyone any good.

It has always been a characteristic of Saint Mary's that the students were found to be backing the team at all times and under all conditions. Let us see that this whole-hearted support continues. Boost the team at all times, attend the games, and let the players know that you are behind them consistently.

—O—

THE HOLY SEASON OF LENT

It was but yesterday that we entered upon the holy season of Lent, a period of prayer and fasting for forty days in preparation for the celebration of Easter. To a certain type of person Lent is that period of the year when we have to refrain from all amusements and engage in long and trying religious exercises. To that person Lent is a period of sadness and depression. But that is not the proper spirit of the season.

The Catholic Church, in her wisdom, realizes the importance of the festival of Easter, and in order to prepare her children properly for its celebration has instituted the period of special prayer and meditation. And in order to realize better the significance of Easter, it is recommended that unusual forms of worldly pleasure be avoided and that special exercises of prayer and other good works be engaged in.

In short Lent is a period of spiritual rejuvenation; it is that time of the year when we look into our own lives and take stock, determining just where we stand, what our strong points are and what are weaknesses are. And when we see in what points our spiritual make-up is deficient we should take advantage of the time to remedy the defects. The student of psychology will readily realize the value of such a retreat, and with the added knowledge of the season's religious significance, the student should determine to make his spiritual life efficient to the highest degree by the observation of this season.

DIE GOLDNE STUNDE

Strange it is—but so short a while ago,
This tarn was filled with shining gold.
But I had climbed high up and looked below,
Out over fen and world.

A little hour has gone, and now the sun
Is shining on some other glen.
No matter—when tomorrow's day is done,
I shall be rich again.

—C. STROVEN

ST. FRANCIS DE SALES; BISHOP AND CONFESSOR

We can readily appreciate the difficulties St. Francis de Sales labored under when we consider the facts of his life. He was born of a noble and wealthy family. Such a position is not conducive to the rigid life of the saint, it rather distracts or hinders the man from the end in view. St. Francis realized this obstacle as one of the many things that feeds the fire of pride and in order to quench this consuming flame he substituted in his heart the qualities of meekness and humility.

Worldly success was not the final end in his life. It came too early to make his path an easy one. The virtuous man and his accomplishments became known throughout Europe and the result was that praise, money and position were at his command. His name was blazoned in the highest court circles and his welcome was universal. The more deligently he practiced the works of virtue the greater his success became, and with each new triumph the way became harded.

It is singular that in this age people think of saints as persons who are weaklings, whose minds are distorted and who naturally turn to religion because all other professions are closed to them. The life of St. Francis proves the opposite. He was robust and possessed a keen mind, all roads were open to him, but that of the priesthood was chosen.

His ability manifested itself when he was a young man and he was made decon at Geneva. Here, his first sermon gained him an extraordinary reputation. He preached the word of God in a majestic fashion, yet without affectation or vanity; but what chiefly drew his people to him was the humility with which he spoke from the abundance of his heart. He recognized the necessity and efficacy of affirmations and meditations. Before he preached, he always renewed the fervor in his heart by secret sighs and prayers. His study was not confined solely to books but to a larger degree at the foot of the Crucifix, as he maintained a preacher must be a man of prayers.

He always sought perfection whether it be in things small or great. He always prepared adequately so that when the time came he would not be found lacking.

His piety, his charity to the poor and the sinner, and his love for his fellow man endeared him to all classes; but nothing was so moving as his meekness, no matter what the situation was. He had a firey and passionate temper as he tells us even from his youth. In order to sublimate this tendency he made meekness his favorite virtue by studying the ways of Jesus Christ, Who was meek and humble at heart, he learned this important lesson to such perfection, as to convert his predominant passion into his supreme virtue. The Calvinists of whom St Francis converted seventy thousand, maintained that it was this virtue in the man that brought the light to them.

St. Francis was courageous of heart. No danger daunted him when the completion of the work of God was at hand. In converting the districts about Geneva he was met by opposition on all sides; by the Calvinists who attempted his life, by his enemies who slandered him, by his friends who considered him imprudent and by his family who feared for his safety. Nevertheless, St. Francis persevered and at length his patience, zeal and eminent virtue turned the most obdurate toward the faith and insensibly wore away all their prejudices. The fatigue and hardships that he faced during this conversion are incredible as a terrible plague ravaged the country which added to the difficulties of his work. His co-workers died all about him, yet that invincible firmness and constancy would not allow him to turn from the pursuance of the will of God.

The honor paid to St. Francis by the Pope, the Duke of Savoy, the Cardinal of the Medicis, the King of France and all of the church, and the high reputation which his virtue had acquired him, never made the slightest impression upon his humble spirit for he had completely killed all self love. His delight was with the poor, the most honorable functions he left to others and chose for himself the meanest and the most laborious.

Upon the death of Granier, Bishop of Geneva, he repared to Sales-Castle to prepare himself for the consecration. He made a general confession and then laid down the rules which were to govern his life in the future. According to his plan he never wore anything but woolen clothes, no pictures were upon his walls but devotional ones, he never rode but always walked, none but common meats were found upon his table. He maintained a strict daily schedule, rising at four in the morning. He fasted each Friday and Saturday and wore a hair shirt privately. He did not believe in ostentatious austerities. But his exact regularity and uniformity of life with a continued practice of interior self-denial was the best mortification.

Some people feeling he was too indulgent with sinners reproached him for this virtue. He replied, "If there was anything more excellent than meekness, God would have certainly taught it us; and yet there is nothing to which He so earnestly exhorts us, as to be meek and humble of heart." Thus showing that the imitation of Christ is necessary for a holy life.

—HERBERT COPP

HENRY LOUIS MENCKEN

"Genuine criticism is as impossible to such inordinately narrow and cocksure men as music is to a man who is tone-deaf." This is a sentence taken from one of Mencken's essays in "Prejudices." He is speaking here of critics and evangelists, as he calls them. Any critic who tries to stay within certain rules laid down by those who know and does not admit that any form of conservation is wrong, is an evangelist. "The trouble is simply that they (the evangelists) lack intellectual resilience necessary for taking in ideas." This is the manner in which Mencken prepares for his bombastic raticalism. If one cannot see his point of view, he has not the necessary intellectual resilience for taking in new ideas.

But to come back to the first sentence; "Genuine criticism is as impossible to such inordinately narrow and cocksure men as music is to a man who is tone-deaf." Since Mencken is supposed to be a critic, we can try to see if such a statement applies to him. But why waste words? Mencken is cocksure and any man that is cocksure cannot have a very broad view of things. Let us not be too hasty in our condemnation, though. Let us consider a couple of things concerning his life. He is only forty-four, having been born in Baltimore in 1880. Couriously enough, he never attended college, but went directly from high school into the newspaper game. He has been city editor of the "Baltimore Morning Herald" and the "Evening Herald." He has been on the staff of the "Baltimore Sun," "The Smart Set," "The Evening Sun," and now he has his own magizine, "The American Mercury." From the remarks he makes concerning journalistic styles of modern writers, you would never guess that he is a journalist himself.

But Mencken has many followers and one must admit that at times he is extremely clever. This sort of cleverness does not last however and here is where Mencken's journalism stands out prominently. He is too light and airy. He has no deep-rooted philosophy; he writes for applause. In one part of "Prejudices" where he is putting the spurs into some writer, he says, "but I begin to grow indignant and indignation, as old Frederich used to say, is foreign to my nature." Mencken is making his big mistake right there. He does not take himself seriously and if he is not serious, how can he expect anyone else to take him seriously? And how can anyone take a man seriously who says a thing like this; "One instinctively shrinks from so smart alecky a pulling off of underclothes and unveiling of warts." He is probably waiting for applause. Such a line reminds one of "Spoon River Anthology" or Sandburg's free verse, and they are almost forgotten already.

Mencken is an impressionist and a free thinker in criticism. He says that a critic should be guided not by rules, but rather by the impression a work of art makes upon him. There is too much pigion-holing for real criticism. All the conventions of art that have guided real litterateurs up to the time of Mencken mean nothing. Say what you feel. By this method, a vote taken from the people in the United States would find Ring Lardner a large majority winner over Mr. Mencken, as far as literature is concerned.

Mencken makes a ridiculous figure of himself by his radical destructive criticism at times. Every impression made upon his is negative. He has very little good to say of anyone. Especially is this so of professors of whom he seems to have a natural antipathy. Concerning Professor Veblen's writing he says; "It is difficult to imagine worse English, within the limits of intelligible grammar. It is clumsy, affected, opaque, bombastic, windy, empty," Surely if any work is as rotten as that it is not worth commenting upon.

But why be too hard upon the critic? He is only forty-four, and as I said before, very clever. You can enjoy his destructive criticism because you do take it seriously. He is witty and often scores with his witticism. He has had a great influence over many people, and they all call his, "the Menckenized style." At times he thinks deeply and earnestly. He has read enough of Freud and Neitzsche to make him think, but thinking is poisonous to his clever brain.

He has some literary value as a critic because he is interesting and his reviews of books are exceptionally good. He has said in his time, some of the shrewdest things concerning theology, politics, law, art, morals and business. Nothing escapes his eye, and then he satirizes it without pity or emotion. Let us give him credit, read him, laugh with him or at him, and put him away, for by the time he is tamed, that splindid original untrained mind will be too old to work for him.

—ALBERT WESTLAKE.

—O—

THE WOLF IN JACK LONDON

Jack London, the father of the Alaskan School of novelists, has taken one of the leading positions among American writers of outdoor life. London was a nature lover, and in his works he gave predominant consideration to life in the wilds, on the sea, and in the grim, frozen regions of the north. Virility is the outstanding characteristic of all his works, for he presents life in its active, robust, manly strength. Indeed, he so emphazises the factor of strength in life that he is really an exponent of brutality. He is especially adept at painting word pictures of brutal men and animals, and in his story "The Sea Wolf" we see him at his best. There he sketches a wolf-man, and at the same time exposes his underlying nature.

It is an interesting fact to note about Jack London that the wolf has a special significance in his writings. Perhaps there was something in his nature that drew him unconsciously toward brutality, that made him like unto the wolf, and that subsequently produced in his works a peculiar symbolic trace of the wolfish influence. At any rate, in three of his books the element of the wolf plays an important part. His "White Fang" is a wolf which has been tamed to the gentleness and domesticity of a dog; in "The Call of the Wild," we see a dog assume the properties of a wolf by being thrown into the environment of a wolf pack; and in the third, "The Sea Wolf," we are presented with the life of a man who is essentially of a wolfish nature. Additionally, it is said by persons who knew Jack London in life that his jaws, when he smiled, assume the characteristic cruel expression that lurks in the mouth of the wolf. And the way in which this remote element of wolf in London expressed itself was through his portrayal of the brutal in his stories.

In "The Sea Wolf" we have Captain Larsen of the schooner "Ghost," a man of world wide reputation, and universally known as the "Wolf." He was a man of supernormal physical strength and his hardness of heart was in the same proportion. He was the terror of the seas, for the man's life was worth nothing in his brutish sight. Born of illiterate parents on a bright bit of land in Norway, Larsen passed through a childhood and youth of privation, labor, cruelty and harshness. He shipped to sea while still quite young, and there learned his lessons in the art of life. He had taught himself to read, drawing his philosophy from writers as Kant, Spencer and Darwin. He was a materialist, and with no one to guide his private study he became an individualist. His intelligence was astounding, and he appreciated poetry, the fine arts, and literature genrally, but he did not see life in the right perspective. To encourage his abnormal mental beliefs he possessed strength and courage enough to kill any man, even the hardest of the hardened sea mongers. He was ferocious, merciless and brutal. He was an animal through and through, and when he let his animal nature free there was bound to be a human fatality. Consequently, since he was able to quell all opposition to his views by mere physical force, he came to consider himself infallibly correct in his lop-sided theories. His materialistic nature produced in him an absolute disregard for the value of life. He considered man just a "bit of ferment," and further believed that it was every man's duty to be the biggest bit of ferment on earth if he wished to continue to live. Thus, his tremendous physical endowment of brute strength, joined with an unconquerable, materialistis mind, made him a veritable wolf, dominant, commanding, awe-inspiring. He was a menace and symbol, and no man dared to contradict him.

But we are most interested in the theories of life and in the mentality of this Wolf, because it is in these respects that we find a likness to the man who who created him. There are very striking resemblances between Wolf Larsen and Jack London. Both were raised in the same school—the institution of hard knocks and labor, where a man is esteemed for the wallop he carries and for the amount of punishment he can take, and where the better part of man is scoffed out of existence. Like Larsen, London

(Continued on Page 7)

HIGH SCHOOL LETTER MEN SELECTED AT STUDENT BODY MEETING

At the fourth meeting of the year, held on February 21, the High School Student Body selected seventeen men who have merited football blocks during the past season. The S. M. H. letters, which will be allotted in the near future, will be distributed among the following men: Collins (Capt.), Tobin, Illia, Mallen, J. Cunningham, Freitas, Dunn, Ryan, Michels, Gilfether, McCambridge, Corsi, Markham, Coehlo, Windmuller, P. Cunningham, and de Souza. Besides the block letters, two blue stars and a white one were awarded to Tobin, two blue stars to both Illia and Mallen, and one blue and one white to Collins.
and the 120's played "Ringers" they

Due to the fact that both the 135's will not be awarded letters for the 1923 season, the 110's receiving them instead of the other two weight teams. It is to be hoped that these Midgets "keep up the good work" until they are eligible to wear the letters of the first High School team.

To forestall any trouble which might arise in the future over the awarding of letters to the weight teams, Claude Christopher proposed that the Athletic Committee impose stricter rules on the men who aspire to wear such emblems. Undoubtedly, if this suggestion is carried out such dissension will be avoided.

FRESHMEN ARE HOSTS AT DELIGHTFUL DANCE

The College men and the members of the Fourth Year High, with, of course, their lady friends, were the guests of the Freshman Class at a dance held in the gymnasium on the twenty-first of February.

The unpleasant glare of the overhead lights was toned down by the use of a little ingenuity and some red tissue paper with such good effect as to give the appearance of a nicely mellowed indirect lighting system. The members of the Freshman Class are to be complimented upon the success of this first social enterprise of their college career. Carroll's Musical Quintet furnished three hours of pleasant music.

Brother Edward, Dean of the College, has intimated that he will have some startling information to give to the Seniors after the quarterly examinations. When questioned concerning the exact nature of said information, he became extremely noncommittal and, like the proverbial Arab, silently withdrew. However, he implied that the kind of information would depend to a large extent upon the quality of the examinations.

DATES FOR "ECCE HOMO" PRODUCTIONS ANNOUNCED

The first of this year's series of "Ecce Homo" performances will be given in the Oakland Civic Auditorium Theatre on the afternoon and evening of Friday, April 11. The matinee will be almost exclusively for the benefit of the children of the various convents and parochial schools of the East Bay.

The dates for the San Francisco performances have been announced as follows: Sunday afternoon, April 13, and Monday and Tuesday afternoons and evenings, April 14 and 15. Although it is doubtful concerning the possibility of a Sunday evening performance, an attempt is being made to bring about such an event. Mr. Daniel E. Doran '12, is handling the affairs of the San Francisco productions and, although he has not yet definitely secured a theatre, he plans on having all arrangements perfected within the next week. As in the case of the Oakland matinee, the San Francisco afternoon performances will be almost entirely for the benefit of the school children who would be unable to attend in the evening.

DELEGATION ACCOMPANIES BASKETBALL TEAM TO SANTA CLARA

As a proof of the fact that Saint Mary's College is still full of that "old college spirit" which never says die, it is only necessary to point to the recent Santa Clara-Saint Mary's basketball game held in the new Santa Clara gymnasium on February 20. A large delegation of rooters accompanied the team and, under the capable leadership of the irrepressible "Bill' Tobin, they were soon organized into a compact and noisy rooting section. Strange as it may seem, it is not above Bill to assume part of the glory of the victory because of the efforts of his small but vocifer ous rooting section. He claims that without him the score would not be more than 30-10, thus giving himself credit for ten points.)

BASEBALL SCHEDULE FOR MARCH AND APRIL

March 8, Sat., California at Berkeley.
March 15, Sat., Stanford at Palo Alto.
March 21, Fri., California Aggies (tentative)
March 22, Sat., California Aggies, (tentative)
March 29, Sat., Santa Clara at Santa Clara.
April 2, Wed., Stanford at Palo Alto.
April 3, Thu., California at St. Mary's
April 13, Sun., Santa Clara at St. Mary's.
April 15, Tue., California at Berkeley.
April 27, Sun., Santa Clara at San Francisco.

CATHOLIC STUDENTS MISSION CRUSADE OFFERS DRAMATIC CONTEST

The Catholic Students Mission Crusade has announced a drama contest which should interest Saint Mary's Crusaders. The national executive board has taken this means of promoting the writing of better plays and furthering missionary work. A great deal of interest is being shown by the mission units throughout the United States concerning the contest.

Saint Mary's students have always ranked very high in dramatic literaature. Here is a chance for some aspiring dramatist to make a name for himself and the school. A prize of $200 will be given for the best play and $100 for the second. The rules of the contest are in the February 13 and March 1, numbers of "The Shield," the official paper of the C. S. M. C. "The Shield" may be found in our library.

SAINT MARY'S MAKES CLEAN SWEEP OF SERIES AGAINST SANTA CLARA

Saint Mary's Varsity decisively defeated Santa Clara for the second time, in a three game series, winning to the tune of 40 to 10. The Red and Blue quintet was not even pressed for honors during any phase of the game. The game opened with a Saint Mary's offensive attack immediately putting Santa Clara on the defensive, but to little avail, as Slip Madigan's charges were intent to run up a large score. The first half found the Saints playing a fast though conservative brand of basketball with just sufficient risks to give the fans a few thrills. The score at half time ended with Saint Mary's in the lead, 21 to 5.

When play was resumed the Saints continued the work of the first half, with Santa Clara playing the same role. However, the Red and Blue changed its tactics to a slight degree. In the first half the Varsity was intent to get the ball down the court as quickly as possible, so the team resorted to long passes, but with the second half under way, the Saint Mary's five changed from the long pass to the short snappy pass, which proved to be just as effective. The Saints broke through the Broncos defense the remainder of the game by using this pass.

From the spectators point of view the game was not very interesting as it was a one sided affair, with Saint Mary's on the long side: The redeeming feature of the contest was the perfect teamwork of the Saints. The Red and Blue five reached the peak of its form in this contest, and if the team played any other collegiate five that night the result would have been disastrous for the opposition.

This is the first time this season that the team played a game with no outstanding star because the teamwork was so perfect that five men were starring the entire game. Lawless was high point man with 15 points, some of his shots being made from difficult angles, but as he fitted into the teamplay so skillfully he was made the center or pivot of the Saints offensive drive. When he was not working into position for a shot he was down the floor helping the guards and breaking up the Broncos short rushes. Captain Conlan played his characteristic aggressive game, giving the Red and White forwards plenty of trouble by hastening their shots. His floorwork was one of the Saints' features of play. Ed Lorigan was in there at center outjumping his opponent and enabling the Saints to try out a few signals and plays. Mike Kennedy brought the fans to their feet by his sensational long shots from center, while Norby Paynter saw to it that no Red and White forward got the chance to get an easy shot at the basket. Jim Underhill and Alby Farrell played for a few minutes and contributed their share of points.

This is the second consecutive year that Saint Mary's has won the basketball series from Santa Clara, the Saints winning the first two games of the series.

PHOENIX DEFEATS AMBROSE TAILORS IN RETURN GAME, 3 TO 2

Smarting under the defeat suffered at the hands of the Ambrose Tailors early in the season, the Phoenix went out for revenge, and to even up matters, defeated the Tailors 3 to 2. It was one of the most interesting games played on the Saint Mary's diamond this year. The Phoenix was leading 3 to 1, at the beginning of the ninth, when the Tailors started a rally that looked dangerous for a time. However, the attack was stopped with only run crossing the plate that inning.

Lefty King did the pitching for the Red and Blue, and twirled good ball throughout, with the exception of one inning when he walked two batters in succession. King has made a very impressive showing this year and his work stamps him as one of the best pitchers on the squad.

Arnie Kardoza led the team in base blows, getting two clean hits and also coming out of a slump that had him tied up for a time.

Mr. Hagerty, instructor in High School and College English and History, has been suffering from an attack of throat trouble which necessitated his absence from the class rooms for almost two weeks. However, he has entirely recovered from his recent illness and has again assumed his duties.

Brother Leo was the victim of a severe cold last week which incapacitated him for several days, but he is again able to conduct his classes in the same amiable and instructive manner which has always characterized his endeavors in the art of pedagogy.

RAY KNOWLES HURLS COLLEGIANS TO VICTORY OVER CAL .FROSH

On Tuesday afternoon, the Collegians, with Ray Knowles on the mound, defeated the California Freshman Nine by a 4 to 0 score. The hurling of Knowles, who held the Frosh to two hits, was the feature of the game.

Sparky Farrell was on the receiving end and played a nice game, the only thing that spoiled his afternoon's entertainment was that he didn't hit one by one of the outfielders.

Richards and Conlan contributed some fancy fielding that helped matters along at the right time.

Joe's Quick Lunch
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Sports

EDWARD MORAN JOHN CORRIGAN

LOUIE GUISTO GOES TO TRAINING CAMP; SLIP MADIGAN IN CHARGE OF PHOENIX

Coach Louis Guisto has packed his grips and hied away to Myrtledale, the training camp of the Oaks, where he will round in condition and prepare to help the Acorns in their battle for the pennant. Guisto has had the Phoenix working out for two and one half months and in that time he has developed a team that looks as good as Red and Blue teams of old.

When Guisto called the roll at the beginning of the training season he was confronted with a big handicap in the failure of the first string pitchers of last year to return to College. He immediately set to work on the pitching prospects and after diligent coaching and patience he picked a pitching staff which promises to turn in its quota of intercollegiate victories.

This is Guisto's third year at Saint Mary's as head coach of the Phoenix and during this time the Red and Blue nine has won two intercollegiate championships and is on its way to a third. This is sufficient tribute of Guisto's value as a coach, and it ranks him as one of the best college coaches in the country. With the 1924 Phoenix coming through in regular Guisto style, Saint Mary's can look forward to a third consecutive championship.

To Slip Madigan falls the duties of head coach. Madigan in the two years done wonders with the Phoenix team. He kept up the good work that Guisto started and had the pleasure of guiding the Phoenix to two championships over California and Stanford and is now waiting for the third opportunity to do the same thing.

Red Strader has been catching all the games since Meuter has been out of a suit, and is showing up well. When Red is not being used behind the bat he can be shifted to the outfield to advantage, because of his hitting ability.

COLLEGIANS MAKE IT 5 STRAIGHT BY WINNING DOUBLE HEADER

The Collegians, with Ray Tinney and Spike Meuter doing the pitching, won a double header, Sunday, February 24th, making it five straight wins for the Collegians. In the first game with Tinney on the mound, the Collegians defeated the Maxwell Hardware club, 9 to 1, winning in easy fashion. Tinney pitched fine ball throughout the game and deserved to win. In the second game of the double header, Spike Meuter did the throwing for the Collegians and he turned in a masterly pitched game, winning 4 to 2, against the C. J. Nelson drug store. Spike showed plenty of stuff against the druggists and with a little more work and experience will give the Varsity pitchers some competition.

The Collegians under the guidance of Boots Tobin have a likely looking squad and some very promising Varsity material. The team is composed chiefly of Freshmen and Sophomores and with the experience they get playing every day will soon have their chance to wear a Phoenix suit. The infield is the bright spot of the team, outside of the pitching staff, and is composed of Andy House at first base, Norm Sutherland second base, Richards at short, and Herb Coop at third base. Besides being fine fielders they all can hit in the "pinches."

Games have been scheduled with the California and Stanford "Frosh" nines, and it is the Collegians desire to start the fireworks for the Phoenix by winning these games. Aside from this wish, they have one ambition and it is to shut out the Varsity in a practice game.

Andy House has been coming along in fine style, and if he shakes that "pepper box" which he has hidden or misplaced, he is going to give some of the regulars a merry time. Watch Andy go for the remainder of the season.

DIAMOND DUST

"Keep Your Eye on the Saints."

Captain Al Mueter has been on "the shelf" for the past week, being subjected to the athlete's nemesis, boils. Al looks upon these boils as a blessing however, saying that they have taken place of a slump that might have come along and also of defeats that are the natural result of competition. With the slump disposed of and victories in sight, the Phoenix are due for another successful year.

Ed Lorigan pitched a fine game against Klawans and McMillan, holding the sporting goods team to one run and five hits. With a little more experience and coaching Lorigan gives promise of developing into a pitcher who will be hard to beat.

Curly Gardiner is back. Curly has been out with the squad for the past week, working into condition gradually, so as not to overtax himself after his severe illness. Gardiner's return to the fold will strengthen the Saint's infield perceptibly and likewise will add hitting strength to the team.

Sparky Farrell is a firm believer that unless a ballplayer has a "lot of pepper" he won't get much of an opportunity of getting into the big leagues. So when his cry "Where's the old ginger, gang?" rings across the diamond the team knows someone has been asleep. Sparky is the Phoenix's Big Ben.

Ray Tinney gave an excellent exhibition of pitching when he worked against the Maxwell Hardware nine, holding the tool squad to one run. Even though Ray had an eight run lead from the first inning he didn't ease up a bit, taking great delight in chucking shut out ball for eight innings.

Spike Meuter is one pitcher who is going to cause plenty of batters trouble. When Spike knows he has an afternoon to himself to pitch, he settles down to his work slowly and methodically and proceeds to send the batters back to bench, less a base hit. He held the hard hitting C. J. Nelson Drug nine to two runs, both being unearned.

Richards has been playing some flossy ball around short for the Collegians. He seldom makes an error, has a strong arm and is hitting the ball with such regularity that a place will soon have to be found on the Phoenix for him if he continues his good work.

Art Kardoza has pitched some great ball games this season but his last two starts show him at his best. He shut out the Pacific Telephone squad allowing two scratch hits and lost a 1 to 0 game to Haywards' which gives him an average of half a run a game.

Lefty King still continues to pitch in the same consistent manner which marked him early in the season as a likely Varsity prospect. Kings' latest achievement was a 3 to 2 victory over the hard hitting Ambrose Tailors.

Billy Yore after an enforced vacation of a week, due to a sprained ankle, is back on the job making up for the time he lost. During Billy's absence Red Strader played left field, performing like a veteran fly catcher.

Rooney, with the exception of one bad inning, pitched a steller brand of ball against the M. J. B. Koffee Kids, winning the ball game, 8 to 6. Leo has been slow in rounding into form, but now that he has arrived watch him send the boys back to bench, via the strike out or pop fly route.

"Keep Your Eye on the Saints"

PREPS WIN IN AN EASY FASHION OVER OAKLAND HIGH, 22 TO 11

The Saint Mary's Preps added another victory to their long string of wins by defeating Oakland High 22 to 11. The Preps, due to excellent teamwork, experienced little difficulty in holding the lead throughout the entire game, the score at half time being 9 to 6, in favor of the Red and Blue.

Captain Coakley was the star of the game, being high point man, with 10 points to his credit. Cunningham at guard proved to be a hard man to watch on the floor, as he accounted for 5 points as well as breaking up Oakland High's offensive at opportune times. Strei and Fitzgerald performed in fine style playing up to the expectation of Coach May, who had confidence in their ability to make good.

The squad has improved so rapidly during the last two weeks that Coach May has found it necessary to give all of the players an opportunity to play. The High School has confidence and plenty of experience and is "on its toes" waiting for the whistle to start the team on to victory.

Pat O'Rourke is regaining his batting eye with a vengeance. In a practise game against the first team he caught hold of a fast ball and sent it sailing over the left field fence.

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Sports

PHOENIX DROPS A CLOSE GAME TO HAYWARDS, LOSING 1 TO 0

The Phoenix,playing its first game of the season away from home, lost to the fast Hayward's nine in a bitterly fought contest, 1 to 0. Art Kardoza was on the mound for the Red and Blue and pitched a heady game, keeping the hits well scattered and fooling the Coast Leaguers who helped compose the team, by his change of pace and uncanny control.

The Hayward's nine is the best team the Phoenix has played this season, and the showing the squad made pleased Coach Guisto very much, as he felt he could go to training camp, leaving behim a college team that has struck its stride. The Saint's infield showed up in grand fashion, especially the fielding of Norby Paynter at third base, who handled seven chances, robbing the Hayward's club out of three sure hits.

WESTLAKE'S HEAVY HITTING INSTRUMENTAL IN PHOENIX'S OFFENSIVE DRIVE

The ball player that drives Al Westlake off the Phoenix team will have to hit close to 400, which is an average to be proud of in any league. In the past five games Westlake has played he has gathered for himself thirteen safe base hits, and every one of them solid hits. In the games against the Pacific Telephone Co., the M. J. B., and McCormick All Stars, Westlake led the squad in hitting with three hits in each of these games.

Westlake not only shines as a hitter, but he is a very valuable man to have playing the infield, as he can play either third or second base equally well. He isn't a flashy infielder but a steady one, a man who can be depended upon in the "pinch."

COLLEGE TENNIS

Larry Doyle came out the winner in the College Singles Tennis Tournament held recently to determine players who will make up the College Team this season. Gates, Desmond and Da Massa were the others who showed up best among the twenty-two participants. Those who took part in the tournament were: Doyle, Gates, Desmond, Ivancovitch, DaMassa, Marciniak, Quigley, King, Regan, Keegan, Paynter, Onezto, Packer, Murphy, Harington, Gallagher, Gilbert, McAllister, Pickering.

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SAINTS OUTSLUG SWIFT LUMBER COMPANY NINE AND WIN 12 TO 9

On Wednesday the 27th, the Phoenix engaged in a slugging match with the Swift Lumber Company nine, and when the dust of battle had cleared the scorer turned in a tally sheet indicating a 12 to 9 victory for Madigan's diamond artists. At one stage of the game the Saints were on the long end of a 10 to 3 score, but hits and errors brought the lumber jacks to within one run of tieing, and then in the last inning the Saints put over a pair of runs to insure the victory.

Ed Lorrigan started on the mound for the Red and Blue and with the safe lead that his team mates piled up for him was able to go along easily till the eighth when he wobbled. Rooney then ascended the hill and stemmed the impending attack. On the offense Al Westlake and Harrington were the leaders with three hits each, with Paynter, Kardoza and Biggs contributing timely base hits. This game indicated beyond a doubt that the Saints can hit.

ROONEY HURLS SAINTS TO VICTORY OVER COFFEE NINE

On Saturday, the 23rd, Lee Rooney held the slugging M. J. B. Coffee Club in check while he and his team mates hit in enough runs to gain an 8 to 6 victory. The line up presented by the M. J. B.'s was one of the strongest that the Saints have been called upon to face this season and the way they stood the test demonstrates that the Red and Blue nine will make a strong bid for the Collegiate Championship.

The new infield combination functioned in big league fashion with Grant, Westlake, Harrington and Paynter turning in some fancy fielding stunts. Strader behind the bat, and Kardoza in center did some fancy fielding. While at the bat Rooney, Westlake and Kardoza contributed hits when they were needed.

Herb Copp makes a fine lead off man. In all the games he has played this season Herb has been on the bags at least twice a game. And what is more important, is that when he gets on base he knows what to do.

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FOLLOW SHOTS

Captain Lou Conlan, demonstrated to the basketball fans of San Francisco, in the game against the Y. M. I, that he is one of the best guards in collegiate circles. He was the pivot man of the Saints' offense and defense, shooting baskets, dribbling through the Y. M. I. defense and guarding in so efficient a manner that the Institute forwards found great difficulty in shooting field goals.

Elt Lawless was high point man against the Y. M. I. accounting for twelve points. He is also a fine floor man, working the ball down the court with facility and accuracy.

Saint Mary's famed five man defense is an incentive to speed rather than slowness. It is by "mixing up their stuff' that the Saints make a game fast and interesting.

Ed Lorigan looks better every time he plays. He has the knack of drawing the guards out of their regular positions and is also an accurate shot under the basket.

Norby Paynter loomed up big in the defensive play of the Saint's against Santa Clara. His close guarding made it necessary for Vukota, the flashy Santa Clara forward, to take most of his shots from center, even at which distance he was very effective.

PHOENIX TRIMS KLAWANS AND McMULLIN, 2 to 1

With Ed Lorigan on the mound, the Phoenix turned in a 2 to 1 victory over the sporting goods nine, Klawans and McMullin. Lorigan pitched a steady game, being very effective, holding the opposition to five scattered hits and one run. If Ed continues to pitch games like this, it won't be long until he is found taking his regular turn on the mound for the Varsity.

The Phoenix had its batting togs on, touching up Dolan for 8 hits, with Westlake, Paynter and Grant getting two hits apiece. Red Strader worked behind the bat catching a fine game, and the way he held on to Lorigan's slants, marks him as a man to be closely watched. Strader looks better every time he starts.

PREPS DEFEAT COMMERCE BULLDOGS IN A HOTLY CONTESTED GAME, 21 TO 16

The Prep quintet hit its stride in the game against the Commerce five, defeating the Bulldogs, 21 to 16. Coach May's charges began the game with a swift offensive attack, and continued it at a terrific pace during the entire contest. Freitas and Strei, working like seasoned veterans were the stars of the Preps offensive drive. Bob Yore performed so well at guard, that he forced himself on the squad as a regular.

With a victory chalked up over the formidable Commerce team, the Preps now have confidence in their ability to win games, without working under the handicap of stage fright.

Coach May has turned out an excellent squad after much experimenting. The Preps lost three of its regular players, who played last year, which left Coach May with a big job on his hands. By conscientious work and fine coaching he has developed a team which will give any team in the Bay Counties a hard fight for honors.

HIGH SCHOOL TENNIS

"Sunny" Scoles and Merrill Silva will fight it out for first place on the High School Team. Gilbert and Caryell have earned 3rd and 4th positions, while ewtney others will continue to play to see who shall be the 5th and 6th players. Thost who took part in the tournament were: Scoles, Hickman, Gilchrist, Horgan, Gilbert, Chaput, Mullen, Dunne, LeSage, Tonory, Souza, Six, M. Silva, MeNee, Christopher, Ritchen, Balk, Lopez, Murhpy, Samuels, A. Silva, Stanley, Gratton, Caryell, Ochoa, Cleary, Arguello.

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On and Off the Campus

LOUIS POMETTA URSIL R. FOLEY EDGAR HINKEL

EXCURSIONISTS VIEW SAN FRANCISCO "FROM A TUGBOAT"

On Monday afternoon, February 25, a party of about fifty students, including the members of the Sophomore Foreign Trade class, and other members of the College department, went on a tour of inspection of the bay and harbor of San Francisco. The expedition was organized in collaboration with the course in Ocean Transportation, and special attention was given to wharf construction and management, loading devices, and the different types of ships. As an additional incident of interest, the party was conducted through the steamship President Lincoln, which was tied up at the Spreckels wharf.

The party hired a Petersen launch, and cruised first along the bay to the government transport docks on the north. Then the piers south of the ferry building, and the water front as far down as Hunter's Point, were viewed. The two mammouth concrete dry docks at Hunter's Point were visited, and an opportunity was given the party of seeing a large oiler in dry dock. Returning, a stop was made at the Spreckels wharf, and, under the escort of Mr. Lane, the party boarded and examined the President Lincoln, which was at the time unloading cane sugar. An excellent opportunity of viewing the processes of unloading a ship was presented to the Foreign Traders besides the general construction of the vessel.

The tour was mainly an expedition of business, being primarily organized for the students of Ocean Transportation, but there were also plenty of humorous events to make the trip one of enjoyment as well as instruction.

"Forgiveness is better than revenge; for forgiveness is the sign of a gentle nature, but revenge the sign of a savage nature." —Epictetus

"ECCO HOMO" CAST TENTATIVELY CHOSEN

With the first rehearsals less than a week distant, Brother Leo has announced a tentative class for the revival of his play, "Ecco Homo," which is to take place about the middle of next month. Ned Sutherland, Walter Kelly, and Owen Murray, Senior, Sophomores, and Freshman, respectively, will portray the three holy men who testify to the authenticity of the miralces of Christ before the tribunal of Pontius Pilate. David Wynne, a popular member of the Junior Class, will play the man-of-the-world character of Prodicus. Floyd Regan, the Official Photographer of "The Collegian," will do the part of James, the heart-broken youngest follower of Our Lord. Louis Conlan, of athletic fame, will portray Longius, the corporal of the guard. Gerald Martin, of the Sophomore Class, will play the part of the sentry; and Imperial, a member of the Frosh Class, will act as the slave. The men who will make up the soldiers of the guard have not yet been selected but in all probability they will be men of the Lower Division as this will give them a chance to display their knowledge of the Thespian art, thus affording the "powers that be" an opportunity "to get a line" on the prospective candidates for parts in future productions.

As previously indicated in the columns of this paper, Claude Silva will again assume the role of Pontius Pilate, —an enterprise in which he covered himself with glory during the intial series of productions. Also, John Brock will do the part of Salethiel, the insatiable Jew, again this year.

Although the dates for the various performances have not yet been definitely announce, they will undoubtedly be during the latter part of Lent. The actual schedule of production dates will be announced through the columns of this paper in a later issue.

ADVICE AND REGULATIONS FOR LENT

Now that Lent is with us again perhaps it is well to clarify the minds of the students concerning the hours of Chapel exercises and devotions. The following suggestions are made for the benefit of the students:

Mass will be celebrated daily at 6:30

Communion will be given before and during the 6:30 Mass.

Confessions will be heard at 7:00 P. M., every Wednesday and Saturday evening.

The obligatory devotions are:

Stations of the Cross at 12:45 for the College and at 2:15 for the High School every Friday afternoon.

Benediction of the Blessed Sacrament at 5:40 P. M., on every Wednesday and Friday during Lent.

Of course, the usual regulations concerning the Thursday and Sunday Masses will be in effect.

FINE POINTS OF CHARACTER ACTING OBSERVED BY JOHN BROCK

In anticipation of the coming production of "Ecce Homo" during Holy Week, John Brock who will again portray the part of Salethial, has taken it upon himself to observe some of the fine points of character acting. David Warfield, in his interpretation of the "Mechant of Venice" afforded the first and most important subject for study.

Genial John realizes that Mr. Warfield is one of the greatest actors on the American stage today, and in the coming Saint Mary's production it is quite likely we will see some of these qualities of professional excellence exhibited by the interpreter of the character part in "Ecce Homo."

PHOENIX DROP CLOSE GAME TO JEFFERSONS

Errors at inopportune times was the reason for the loss of the game to the Jeffersons on March 1st. Lee Rooney was doing the pitching assignment and though hit freely he kept the hits sufficiently scattered to bring home the bacon had it not been for a couple of bad breaks in the field.

Captain Al Meuter celebrated his return to the game by hoisting a high one over the left field wall for the circuit and further than that he played a steady game behind the bat. Al Westlake continued his hitting spree by driving out two hits. This brings his total to fifteen hits in the last seven games.

"Man is not the creature of circumstances. Circumstances are the creatures of men."

—Disraeli.

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THE WOLF IN JACK LONDON

(Continued from Page 2)

partook of the wolfish nature, possessing a delight in praying upon the weak, and a carnal pleasure in the use of abundant physical force. Each thrilled in being the leader of men, and each employed severe measures to accomplish his purpos. Larsen was a man of the sea, hard-hitting, rugged, coarse, uncultured in the true sense, but of splendid mental ability. So was London. Both could domineer, because both had learned men well in violent contact with them. And both were brutal, because their very natures were those of an animal.

The closest resemblance between the two, however, lies in the similarity of their views of life. The materialism of the Wolf is the dominant philosophy of London. The author was a thorough individualist, believing that every man should protect his life, no matter by what means. Immortality he scoffed at like Larsen; and, like Larsen, London passed his life in a constant state of unrest, with a yearning after a definite something he could not realize. His was the common plague of materialists —he had missed the very essence of human life, the soul. When belief in the existence of a hereafter is ignored, life loses its charm. It becomes devoid of purpose, there remains nothing to live for, and the materialist finds himself unsatisfied, always seeking something vital, something vastly significant. Everything appears to be what Wolf Larsen called immortality—"Bosh." Society becomes an institution of artificial nothingness. The conventionalities of life become mere affectations. Individualism prevails. Such is the remarkably poor philosophy of London.

The arguments which he uses to make his points seem quite logical in themselves, but the conclusions which they effect are productive of nothing. The materialist remains in the same place where he started.

And just as th obstinate Wolf had to die unsatisfied with life because he did not look with the eyes of credulity, so had Jack London. And just as the defiant Larsen had to pass into the very same immortality which he so dispised, so also had Jack London.

—LOUIS V. POMETTA.

KARDOZA SHUTS OUT PACIFIC TELEPHONE NINE, 3 TO 0

With Art Kardoza bending them over the plate for the Varsity, the Phoenix defeated the fast Pacific Telephone nine, 3 to 0, in one of the fastest played games this season. Kardoza chucked air tight ball, being so effective that the Phone team was only able to get two hits, and both of them were of the scratch variety.

Saint Mary's was held to five hits, but by coupling a few walks with a timely hit, the Phoenix was able to shove across enough runs to win the ball game. Al Westlake was the heavy hitter of the day, getting three of the Saints' five hits, and he also played a fine game in the field handling all his chances without making an error.

Books

EDWIN McINNIS

FALSE GODS

By WILL SCARLET

(Benziger Brothers, New York, 1924. Price $2.00.)

A psychological study showing the necessity of daily prayer as a means of attaining happiness in this world as well as in the next, might pass as an adequate description of "False Gods." But if we let it go at that the average reader of reviews might form a false opinion of the book. It is a novel with scenes laid in San Francisco, dealing with the life of a young man engaged in newspaper work, the story of how he let his ideals fade, his ambition grow cold, his religious convictions and his love for the one and only girl, Monica Clair fall from his is so well told that the best way to appreciate it is to read the book.

Harry Cantwell, the young Catholic college graduate, enters on a career of journalism with all of the ideals that are inspired by a thorough religious training at the Brothers' school. And further than that he has the impetus of the love and unwavering trust of the devoted Monica. But his work is such that it demands a great deal of his time, the environment of the newspaper office is anything but religious, and the companions that he falls in with are concrete examples of the modern pagans that roam the world in the guise of free thinkers. The result of this, coupled with Cantwell's neglect of the practical adhesion to his religious practices, causes his downfall and ultimate abandonment of his faith. The realization of the disaster that has overtaken him almost crushes the youth, but in response to the prayers of the ever faithful Monica, he is given the grace to see the error of his ways and in order to power of a rightly conducted campaign of prayer and devotion everything comes out right in the end.

That is merely an outline of the story, but using that as a vehicle the author has given a very lucid and adequate description of newspaper life as it really is. He has furnished us with a wonderful character study in the heroine, for she is really a heroine in the best sense of the word, the type of girl that a cynic is moved to remark that "there aren't any such today."

"False Gods" is a novel that is well worth reading and should be of double interest to those who are familiar with San Francisco and vicinity; and from the view-point of the practical Catholic it is a sermon that is well worth taking to heart.

—CLAUDE SILVA.

THE JESUITS

By THOMAS J. CAMPBELL, S. F.

(The Encyclopedia Press, New York, 1921.)

In this work, consisting of over nine hundred pages, we have a comprehensive and interesting history of the Society of Jesus from its foundation till the present time. In the preface the author states the reason for the existence of such a book, namely, to correct the popular erroneous conceptions that those outside the pale of the Church retain concerning the Society.

To say that this book has served to enlighten the reader concerning certain matters relative to the Society is to say that it is a successful history. And it is all of that. An excellent sample of the way the author treats the various portions of the book may be gained from a reading of the first chapter. In that he deals with the various interpretations of the name of the Society, gives a comprehensive study of the soldier-saint, Ignatius, tells of the purposes and early struggles of the Society. Every phase of the book is treated in a scholarly fashion, references, names, dates and specific instances are introduced from time to time in order to show wherein the calumniators of the Society were in the wrong.

"The Jesuits" is a book well worth the reading and every Catholic who calls himself educated should become familiar with the history of this important organization of the Church. And one of the best means of attaining that familiarity is through the reading of this book which can be found in the College library.

—THOMAS J. KELLEY.

SAINTS' QUINTET DEFEATS NEVADA 32 TO 22

Saint Mary's Varsity five registered its third victory of the year over Nevada, winning 32 to 22. This win over the Sagehen quintet gives Saint Mary's the championship of the smaller colleges. For a time the prospect of the Red and Blue winning was not very encouraging as the Sagehens started out with a rush running up a lead of 6 to 2, before the game was very old. The Saints plugged along and overcame the lead before the end of the first half, leading at half time 14 to 12.

The second half loomed brighter for the Red and Blue rooters with the Varsity taking the offensive. With Dutch Conlan playing a great offensive game the Saints points began to draw away from the Nevada score and when the final whistle was blown the score was in favor of Saint Mary's 32 to 22.

This was the last game of the season for the Varsity and winning it meant a championship as the Saints had defeated most of the other college teams. With a veteran five to work with next year Slip Madigan is ready to groom his charges for larger conquests and bring back to Saint Mary's the intercollegiate championship of the coast.

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False Gods

By WILL SCARLET

Net $2.00. Postage, 15 cents

The writer to whom we are indebted for this book has previously made valuable contributions to Literature. He is a member of the Saint Mary's College faculty, who, on his entrance into the field of fiction, has assumed the non-de-plume of Will Scarlet.

In welcome contrast to the present-day run of spineless love stories is this gripping romance. Brilliantly written ,swiftly moving, with a plot of vital interest, it is a powerful novel of life and love. This book, together with other works of the author are on sale in the Student's Book Store at Saint Marys.

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The free-and-easy garb of the school lad and college man — corduroy trousers. Somehow they belong with sweater or knit jacket or tweed coat; a comfortable covering for active legs. ROOS stores are headquarters. Here you will find the cut of the season at the right price. Dutchess cords wear like iron — and are backed by an iron clad guarantee.

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Alumni

FRED G. SUTHERLAND

EDWARD McGLADE

Edward McGlade, '16, was married to Miss Gertrude Grove at Saint Francis de Sales Church on the 13th of January. Mr. McGlade has always been a loyal supporter of Saint Mary's activities and his co-operation with athletic rallies has always made them a great success. "The Collegian' wishes the couple God's blessing for a life of happiness.

JEROME DUFFY

Jerome Duffy, ex., '25, is now attendin the St. Ignatius Law school in San Francisco. Jerome, after leaving Saint Mary's took a trip which brought him to all the principle ports of the world. He is expecting to make another journey this year and we shall be interested to learn of the pleasures of this second globe trotting expedition.

SAINT MARY'S MEN GATHER

Not for many years have so many Saint Mary's men gathered in support of Catholic activities as they did at the Sacred Heart Ball held at the Fairmont Hotel, in San Francisco. Among the recent graduates were: John W. Collins, Leo A. Cunningham, Matthew Dooley, James J. McGinnis, Andrew Perovich, George F. Rotenkolber, and Louis de la Pena.

HARRY KRAUSE

Harry Krause, former Phoenix star pitcher, was at the College a couple of weeks ago to see how things were getting along with the baseball team, and incidentally to greet those members of the faculty whom he knows. For the past few years Harry has been one of the main cogs in the pitching staff of the Oakland Coast League ball club. Though he is a veteran in professional ball, he as well as his numerous Saint Mary's supporters are looking to him to have the best season of his career this year.

JOHN J. BURKE

Johnny Burke of the Class of '09, was in Oakland the other evening, in the capacity of an Alhambran, taking part in the meeting of the local council of the Knights of Columbus. The mission of the Alahbrans is to spread cheer and good fellowship and in numbering this popular member of the Class of '09 in their ranks they have done well.

A COMMUNICATION

Oakland, California,
March 6th, 1924.

Brother of Mine:—

I trust that this will find you the recipient of the many blessings for which I have offered my sacrifices of impetration at the feet of the great Diety. Due perhaps, to an excited state of mentality I've been bothered with the feeling that all has not been well with you in the distant land of our fathers. and accordingly I've immolated unusual sacrifices with the intention that the benefits be heaped upon you. In your next communication let me know if all goes well in our beloved household.

If my last communication had a depressing effect on you I trust that you will pardon my indiscretion of writing to you of the insignificant details of my travels, but my spirits were utterly depressed at that time. But fortunately for my peace of mind, and for yours too, my kinsman, my daily life here has since brought to me more pleasant aspects of Christian men and women. Of course, realizing the dignity of my station and of my ancestors, I make no pretense of taking part in the diversions and occupations of these people, while at the same time I cannot wholly ignore them, and I hasten to admit, to you alone, that I do get secret enjoyment out of them. Of the reason for this brighter insight into American life I will write you presently.

As my experiences with the various forms of amusements of the Amricans have been fraught with pleasure and delectation I resolved to delve further into the recreative life of this land. Accordingly when the opportunity presented itself for me to attend a dramatic production that has gained great popularity here I immediately procured a space in the forum for the presentation. The name of the play is "Lightenin'" but from the corruption of the word itself and from its attendant connotation and denotation I am sure you will get little. I will explain. The title is taken from the principal character in the play, and the term "Lightenin'" is applied to him with a touch of sarcasm—in short he is so called because his actions and movements are so slow and deliberate. This fact itself brings to light the peculiar angle of the American mind—to indicate things by their opposites. In truth I see nothing humorous in such a course.

As for the play itself, I found it very interesting though there were many parts of it that I did not fully understand for its dramatic movement is bound up in the customs and laws of this country with which I am not familiar. And it would be an involved proceedings for me to try to explain these points to you. The character of the protagonist afforded me an interesting subject for study. He was quiet deliberate, a devotee of spirituous refreshments, and above all an unblushing prevaracator. In this latter characteristic he resembled our traditional Menchausen—perhaps it was that one touch of untruth that made us all kin. Again too, this latter characteristic seemed to be the feature that delighted the native auditors the most. At one point the protagonist was recounting his deeds in his youthful days and he told of the time when he drove a swarm of bees across the plains without allowing one bee to go astray! Of course such a feat is preposterous, and the obvious humor and impossibility of it caused the audience to express unrestricted mirth. Throughout the production from time to time such broad but withal humorous allusions were made, and the delight of the natives was contagious, and I enjoyed the evening thoroughly. Though at times I laughed, not knowing exactly why, but everyone else laughed so I joined in the merrymaking.

However, now after my evening of amusement and observation I feel the need of refreshing slumber and will presently commend myself to the land of sweet dreams. As I have already expressed it, I trust that this will find you in a state of prosperity and good health, and until I hear from you confirming my hope, I devotedly remain

Your brother,
MENCHOIE.

Arnie Kardoza has shaken "Old Man Slump" from his shoulders and is now hitting with a vengeance. Arnie is of the opinion that if you can look them over well enough to get a pass to first base you can hit them as well. Kardoza has decided to follow the latter course.

Humor

VINCENT J. STREI

Economics Teacher: "You say that Moses was the first capitalist. What is the reason for your opinion?"

Student: "The first information we find of him is that he was floating a-loan on the Bank of the Nile."

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Collegian Advertisement: "If you are afraid that this spring air will chill you to the bone, come in and let us fit you with one of our Perfek Felt Crushes."

* * * *

According to the League of Nations all countries must reduce the size of their armies.

This, of course, will result in a general reduction in the Mexican army.

* * * *

Judge: "Tell me about this case. You have always been a good citizen and have never been arrested before. Why did you steal that purse?"

Prisoner: "Well, your Honor, I've been ill and I thought the change would do me good."

Freshman: "I believe I will make a tour of California on a bicycle."

Sophomore: "But you are broke. How will you make a living?"

Freshman: "Oh, I'll peddle my way."

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An effective writer in the S. P. C. A. magazine tells us that a dog fills an empty space in a man's life.

This is especially true of a hot dog.

* * * *

Young lady, thrilled at a basketball game: "Oh, I wish the good Lord had made me a man!"

Norb: "He did. I am the man."

* * * *

Professor: "Do you know why I flunked you?"

Angry Student: "I haven't an idea."

Professor: "That's it, exactly."

* * * *

Stage Hand: "Did you say you wanted a window or a widow?"

Manager of the Show: "I said window, but they're both so much alike that when I get near either I always look out."

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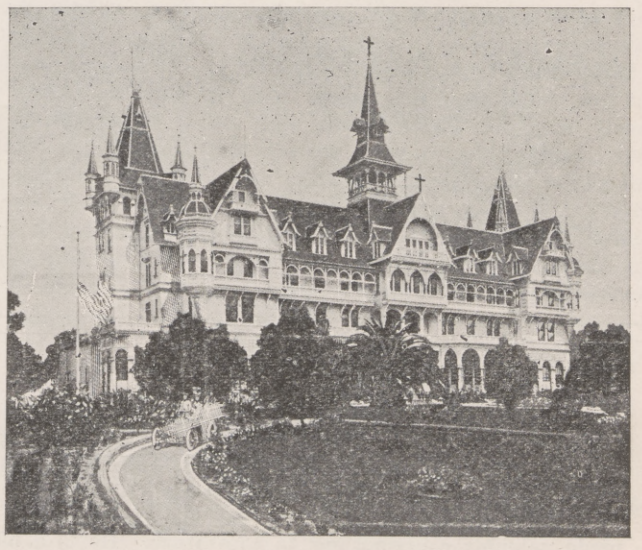

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